

Rhodé Van Wyk

Full-Stack & Front-End Web Developer | Multimedia Designer

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PROFESSIONAL SUMMARY

Technically versatile professional with hands-on experience in Full-Stack and Front-End Web development, Marketing Design, Web Design, system troubleshooting, and OS environments (Windows & Linux).

TECHNICAL SKILLS

- **Frontend:** HTML5, CSS3, JavaScript (ES6+), jQuery, Tailwind CSS, Bootstrap CSS, Zurb Foundation, Responsive Design, Cross-Browser Compatibility, Performance Optimization, Technical SEO.
 - **Full-Stack & Back-End:** PHP, MySQL, LAMP Stack, Bash / Shell Scripting, Git / GitHub / GitLab, Netlify, XAMPP.
 - **Design & UX:** Figma, Webflow, Wix, Canva (Canva AI), Adobe Creative Cloud (Adobe Firefly), UI / UX Design, User Research, Wireframing, Information Architecture, Lovable.
 - **Dev Tools:** VS Code, DBeaver, MySQL Workbench, phpMyAdmin, Browser DevTools, Cursor, Bolt, Claude, Codex, DeepSeek.
 - **Creative:** GIMP, Inkscape, DaVinci Resolve, CapCut.
 - **Productivity:** Notion, Miro, Google Workspace, Microsoft Office Suite, LibreOffice.
 - **Hardware & OS:** PC hardware knowledge & diagnostics, software installation & configuration, OS (Windows, Linux - Ubuntu & Kubuntu), basic networking concepts (TCP/IP, DNS), Bash scripting, system troubleshooting & performance optimization, technical documentation
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PROFESSIONAL EXPERIENCE

Junior Full-Stack Web Developer & UI/UX Designer

ZimmerSoftware KG | Vienna, Austria (Remote) | June 2025 – January 2026

- Designed complete UI for a hotel property management system (PMS) serving non-technical end users, applying user-centered design principles to maximize clarity, readability, and intuitive navigation.
 - Produced developer-ready Figma files using Auto Layout, reusable component libraries, and design tokens, reducing handoff friction and enabling pixel-accurate front-end builds. (Link: [Redesigned Landing Page in Figma](#))
 - Designed digital marketing assets, branded graphics, social content, maintaining visual consistency across all areas.
 - Led early-stage UI redesign for the C25 system update, modernizing the product interface by 90% while preserving workflow continuity for existing users.
 - Built and maintained front-end interfaces in HTML, CSS, and JavaScript; extended the back-end with new database modules in PHP and SQL to support additional product features resulting in a continuous 100% customer satisfaction (CSAT) rate. (Link: [ZimmerSoftware KG Google Reviews](#))
 - Audited and refactored CSS using Browser DevTools, resolving layout inconsistencies and delivering measurably faster load times by 55% and smoother cross-browser rendering.
 - Translated product documentation, UI copy, and internal materials across English, Afrikaans, and German, ensuring accuracy and tone consistency across all three languages.
 - Performed smoke testing on new software releases, flagging critical issues before deployment and contributing to a stable, reliable release pipeline.
 - Handled administrative tasks including digital asset organization, internal reporting, scheduling support, and cross-team coordination across a remote working environment.
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EDUCATION & CERTIFICATIONS

Codecademy UX Designer Career Path

Completed April 2026

- User Research, Wireframing, Prototyping, Usability Testing, Figma, Information Architecture, Design Thinking

IEB National Senior Certificate

Completed December 2024

- Mathematics, Business Studies, Computer Applications Technology (CAT), English, Afrikaans, Hospitality Studies
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OTHER CREATIVE PROJECTS (LINKS/EXAMPLES AVAILABLE UPON REQUEST)

Short Film Post-Production – Inter-School Film Competitions

Collaborative Project | Grade 10 & Grade 11 | 2022 – 2023

- Co-produced and edited 2 short films with two collaborators for inter-school competitions, taking full ownership of post-production on both projects.
- Managed the complete editing pipeline in DaVinci Resolve and CapCut.

Traditional Visual Art – Ongoing Personal Practice

Self-Directed | Multiple Completed Pieces

- Produced multiple original artworks using paint, pen, and pencil, building hands-on foundations in composition, colour theory, shading, and visual storytelling that directly strengthen digital and graphic design work.
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LANGUAGES

- English – Native
 - Afrikaans – Native
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REFERENCES AVAILABLE UPON REQUEST